# The Fields They Are a-Changin' <br> By Andrew L. Yeats 

| G Em |  |
| :---: | :---: |
| Come gather 'round charges $\begin{array}{ll} \mathrm{C} & \mathrm{G} \end{array}$ | NOTES: $\mathrm{G} \quad 320022$ |
| Wherever you roam | D2/C x30230 |
| G Em | G/b b 20030 |
| And admit that the e-fields | *) Not played in the first verse |
| $C$ D |  |
| Around you have grown | Adapted from Bob Dylan's "The Times They Are a-Changin'" |
| G Em | Chords from www.dylanchords.com |
| And accept it that soon |  |
| C G | Original material released under a Creative Commons |
| You'll be wrenched from the dome. <br> G Am | Attribution License. For more info, see: http://creativecommons.org/licenses/by/1.0/ |
| If your voltage to you |  |
| Is worth savin' |  |
| D D2/C |  |
| Then you better start runnin' |  |
| $\mathrm{G} / \mathrm{b}$ D/a |  |
| Or you'll be sent off to roam |  |
| G C *) D G |  |
| Oh the charge, it is a - movin'. |  |
| Come professors and students | Come deans and advisors |
| Who prophesize with your pens | Please lend us a hand |
| And keep your eyes wide | Now don't criticize |
| The chance won't come again | What you can't understand |
| And don't blink too soon | Dielectric breakdown |
| For the belt's still in spin | Is beyond your command |
| And there's no tellin' when | And our old machine's |
| It'll discharge. | Rapidly agin' |
| The density now | Please buy us a new one |
| Will later be thin | That'll light up the land |
| Oh the dome it is a - chargin'. | Oh the charge it is a - flyin'. |
| Come researchers, scientists | The charge it has jumped |
| Please heed the call | The spark, it was fast |
| Don't stand in the doorway | The air around it |
| Light'll ruin it all | Lit up with a flash |
| For he who gets shocked | As the ions formed |
| Will be he who has stalled | Creating a path |
| There's a battle in there | The c'rona, it |
| And it is ragin'. | Rapidly faded. |
| It'll mess up your hair | And that was the first spark |
| It'll polarize us all | Let it not be the last! |
| Oh the fields they are a-formin'. | Oh the fields they are a - changin'. |

